# SUBJECT INDEX TO ARTICLES 1984
# JANUARY APRIL JULY
# OCTOBER


PLAYS IN PERFORMANCE:
London CHRISTOPHER EDWARDS **each issue**
London Fringe NASEEM KHAN **each issue**
Scotland MARY BRENNAN **January, April, July**
Ireland PAUL HADFIELD & LYNDA HENDERSON **April, July, October**
Dublin Festival PAUL HADFIELD & LYNDA HENDERSON **January**
Wales CARL TIGHE **each issue**
Midlands GARETH LLOYD EVANS **each issue**
South West DON CARLETON **each issue**
North PAUL ALLEN **January**
STELLA FLINT **October**
New York KARL LEVETT **each issue**
Television ANDREW RISSIK **each issue**
Radio ELIZABETH TROOP **each issue**

NEWS AND COMMENT:
Drama Awards 1983 **January**
The British Theatre Play Library **January**
Opinion JOHN PETER **January**

WORLD THEATRE:
BARDSLEY, BARNEY International Puppet Festival 1984 **July**
BILLINGTON, MICHAEL Ian McKellen in Paris **April**
CHRISTMAS, LINDA Australian Theatre **January**
KISS, SÁNDOR KÖRÖSPATAKI Hungarian Theatre **April**
PREDAN, ALJA Theatre in Yugoslavia **October**
RORRISON, HUGH An assessment of Heiner Müller **July**

ARTICLES:
BARDSLEY, BARNEY Women's Theatre Groups **July**
BARDSLEY, BARNEY Alan Rickman & Kenneth Branagh in interview **October**
BRENNAN, MARY The Glasgow Mayfest **October**
COVENEY, MICHAEL Musicals & the Subsidised Theatre **July**
DANIELS, SARAH There are fifty two per cent of us **April**
DEVLIN, DIANA Actors Training in Britain Today **October**
DIONISOTTI, PAOLA Lyubimov's Crime & Punishment **January**
DUNDERDALE, SUE The Status of Women in the British Theatre & Survey **April**
EDWARDS, GWYNNE Calderón, a Renaissance? **January**
GRANTHAM, BILL Sue Storr & Sally Barling, administrators **April**
HARWOOD, RONALD All the World's a Stage **January**
HAY, MALCOLM An assessment of David Edgar **January**
HAY, MALCOLM Barbara Leigh-Hunt & Caroline Embling, actresses **April**
HAY, MALCOLM Roger Rees—RSC's 1984 Hamlet **July**
HAY, MALCOLM An assessment of Barrie Keeffe **October**
HOBSON, HAROLD Ralph Richardson remembered **January**
HOBSON, HAROLD Peggy Ashcroft **April**
HOBSON, HAROLD A salute to Anthony Quayle **July**
HOBSON, HAROLD Richard Burton remembered **October**
KHAN, NASEEM Lindsay Cooper & Stephanie Nunn, composers **April**
McKELLEN, IAN Chekhov's World **October**
MARTIN, JOHN Sheila Hancock & Nancy Meckler, directors **April**
PARRISH, SUE The Women's Playhouse Trust **April**
REA, KENNETH Peter Brook & Adrian Noble on Physical Theatre **July**
RISSIK, ANDREW Juliet Stevenson interviewed **January**
SCHLESINGER, PAUL Equity & the Actor **October**
SHEEHY, MARGARET Why aren't there more Women Directors? **April**
SHEPHERD, JACK An Actor's Diary **October**
SHEWELL, DEBBIE Women in Entertainment **April**
WANDOR, MICHELENE Feminism & Theatre **April**
WODDIS, CAROLE Amanda Fiske & Di Seymour, designers **April**

PLAYS IN PRINT:
reviewed by DIANA DEVLIN
AYCKBOURN, ALAN Way Upstream **July**
BEHN, APHRA The Lucky Chance **October**
BRIGGS, RAYMOND When the Wind Blows **October**
DAVIS, JIM (ed) Plays by H. J. Byron **April**
GALSWORTHY, JOHN Five Plays **April**
GALSWORTHY, JOHN Strife **April**
HARE, DAVID The History Plays **July**
IONESCU, EUGENE Plays Volume Seven **October**
LOGUE, CHRISTOPHER War Music **July**
LOWE, STEPHEN Cards **July**
MILLER, ARTHUR The Archbishop's Ceiling **October**
MILLER, ARTHUR Two-way Mirror **October**
NEUSS, PAULA (ed) The Creation of the World **January**
NORMAN, MARSHA 'Night, Mother **October**

ODETS, CLIFFORD Six Plays **January**
RAIF, AYSHE Café Society **July**
REID, GRAHAM Billy: Three plays for television **July**
SUTCLIFFE, BARRY (ed) Plays by George Colman the Younger & Thomas Morton **January**
TINNISWOOD, PETER You should see us now **July**
TOWNSEND, SUE Bazaar & Rummage, Groping for Words, Womberang **October**
WODEHOUSE, P.G. Four Plays **January**
YOUNG, PHIL Crystal Clear **October**

BOOK REVIEWS:
(names of reviewers in capitals)
Baker, Charles Arnold : Practical Law for Arts Administrators : JOHN PICK **July**
Barkworth, Peter : First Houses : GILES PLAYFAIR **January**
Bartram, Graham and Waine, Antony (ed) : Brecht in Perspective : ANTHONY MASTERS **January**
Benson, Renate : German Expressionist Drama, Ernst Toller & Georg Kaiser : HUGH RORRISON **July**
Best Radio Plays of 1983 (Anth) : ANTHONY VIVIS **October**
Billington, Michael : Alan Ayckbourn : ANTHONY MASTERS **April**
Brandreth, Gyles : John Gielgud: A Celebration : GILES PLAYFAIR **July**
Brecht, Bertolt : Short Stories 1921-1946 : ANTHONY MASTERS **January**
Callow, Simon : Being an Actor : ROY KIFT **July**
Campbell, Donald : A Brighter Sunshine : FRED URQUHART **April**
Carleton, Don : The Princes of Park Row : FRED URQUHART **April**
Cooper, Donald : Theatre Year 1983 : PETER STORFER **April**
Findlater, Richard : These our Actors : GILES PLAYFAIR **April**
Friedman, Martin : Hockney paints the stage : VOYTEK **October**
Gooch, Steve : All together now : CARL TIGHE **July**
Hall, Peter : Diaries : CLIFFORD WILLIAMS **January**
Hartnoll, Phyllis (ed) : Oxford Companion to the Theatre : RICHARD FINDLATER **January**
Hayman, Ronald : Brecht : ANTHONY MASTERS **January**
Innes, Christopher : Directors in Perspective, Edward Gordon Craig : GILES PLAYFAIR **April**
Kunio, Komparu : The Noh Theatre: Principles and Perspectives PETER ARNOTT **July**
Lanchester, Elsa : Elsa Lanchester, Herself : GILES PLAYFAIR **January**
Lyon, James K. : Brecht in America : ANTHONY MASTERS **January**
Maass, Joachim : Kleist: a biography : ANTHONY VIVIS **July**
Malcolm, Derek : Robert Mitchum : TINCH MINTER **October**
Morley, Sheridan : Shooting Stars : GILES PLAYFAIR **April**
Nathan, David : Glenda Jackson : TINCH MINTER **October**
O'Connor, Garry : Darlings of the Gods : ANTHONY VIVIS **October**
Page, Malcolm : John Arden : HUGH RORRISON **July**
Redgrave, Michael : In my mind's eye : GILES PLAYFAIR **January**
Reid, Francis : Theatre Administration : JOHN PICK **July**
Revels History of Drama in English : Volume 1 Medieval Drama : PETER STORFER **October**
Russell Taylor, John : Alec Guinness: A Celebration : GILES PLAYFAIR **July**
Selbourne, David : The Making of A Midsummer Night's Dream : GILES PLAYFAIR **April**
Senelik, Laurence : Serf Actor: The Life & Art of Mikhail Shchepkin : PETER STORFER **July**
STYAN, J. L. : Directors in Perspective: Max Reinhardt : ANTHONY VIVIS **July**
Swift, Clive : The job of acting : TINCH MINTER **October**
Thomson, Peter : Shakespeare's Theatre : ANTHONY VIVIS **October**
Walton, J. Michael (ed) : Craig on Theatre : GILES PLAYFAIR **April**
Willett, John : Brecht in Context : ANTHONY VIVIS **July**